



After “**A Mandolin Journey**”, musical tour through the continents, the Carlo Aonzo Trio (Carlo Aonzo on the Italian mandolin, Lorenzo Piccone on the acoustic guitar and Luciano Puppò on the double bass) is back, this time travelling along the Italian tradition to rediscover its peculiar soundtrack. Once again the main character is the mandolin which, in the personal unique modern and eclectic style of Aonzo, makes such repertoire surprisingly catchy and contemporary.

From Raffaele Calace to Domenico Modugno, passing through the Italian regions and the best Bel Paese song tradition, “**Mandolitaly**” breaks apart and casts a new light on the Italian music heritage: from the internationally known “*Arrivederci Roma*” and “*Roma nun fa la stupida stasera*” to the great historical fathers of mandolin as Carlo Munier for a taste of classical repertoire. All revisited and rearranged by the charming Trio style in a melting pot of musical genres.

And so “*Volare*” (*Nel blu dipinto di blu*) is mixed together with Jamaican reggae music, South American rhythms up to an intimate romantic atmosphere, while John Coltrane is imagined “tarantelling” in the streets of Naples...

Exceptional Special Guests enrich the new album with their talents and sounds: extraordinary musicians as **Claudio Bellato** on the guitar, **Rodolfo Cervetto** on the drums, **Antonio Marangolo** on the tenor sax, **Ismaila Mbaye** on the African percussions, **Fabio Rinaudo** on the bagpipes, **Daniele Sepe** with his saxophones, **Ike Stubblefield** on the hammond organ, **Riccardo Tesi** on the diatonic accordion, **Riccardo Zegna** on the jazz piano.

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CARLO AONZO has toured throughout Italy, Europe, Japan, the USA and Canada as one of the major representatives and scholars of the Italian classical mandolin, performing both as a soloist and with chamber ensembles and orchestras.

He has collaborated with various outstanding musical institutions, namely the Philharmonic Orchestra of the Teatro La Scala in Milan, the Symphony Orchestra of Emilia Romagna, the Orchestre Symphonique PACA (France), the Nashville Chamber Orchestra (USA), the McGill Chamber Orchestra on Montreal (Canada).

He has carried out many successful discographic projects. He is the founder and director of an annual international workshop in New York (The Carlo Aonzo Mandolin Workshop) and, in 2006, he created the International Italian Mandolin Accademia and the Accademia Orchestra. He has contributed to the New Grove Dictionary of Music and Musicians and edited books on music for Berben and Armelin publishers.

He has given presentations on the iconography of the mandolin at prestigious institutions around the world, including the Boston University and the National Instrument Museum in Rome.

Since 2016, with the **Carlo Aonzo Trio**, he presented the cd **“A Mandolin Journey”** all over **Italy** (Turin, Florence, Venice, Foggia, Modena, Stresa, Genoa, Savona, Sanremo, Ventimiglia...) and many other places, also in **Germany** and **Switzerland**.

In the last three years the Trio has toured throughout the USA, playing in cities such as Washington, Chicago, NYC, Philadelphia, Reno, Baltimore, Hampton, Montclair, Asheville, Nashville, Knoxville, Bethlehem, Milwaukee, Pittsburgh, Saratoga Springs, Akron, Durham, Portsmouth, Epsom, Ketchum...

In July 2017 the Trio participated in the prestigious international music festival of Cervo (Liguria – Italy)

Carlo Aonzo Trio has been a guest on several radio and television broadcasts, among which “La Stanza della Musica” (RAI Radio3), “Radio1 Music Club” (RAI Radio1), “Caterpillar” (RAI Radio2), “E' la Rai, bellezza!” RAI Isoradio, Tg3 Liguria (Rai3), Radio Colonia (D), WUWM Milwaukee Public Radio (Wisconsin), WYPR Radio Baltimore MD, CBS Pittsburgh Today Live PA...

Links to videos, reviews and articles of the trio on the web:

[Jazzitalia, recensione "Mandolitaly"](#)

[Il Giornale, della Musica recensione "Mandolitaly"](#)

[Musicalmind, recensione "Mandolitaly"](#)

[Athos Enrile Blogspot, review "Mandolitaly"](#)

[Interviste alle radio australiane per il Tour 2020](#)

[Mandolitaly is coming](#)

[Promo Kit Press](#)

[Promo video YouTube "A Mandolin Journey"](#)

[RAI Radio 3 Suite "La Stanza della Musica"](#)

[Mandolin Cafe "A Mandolin Journey"](#)

[Mandolin Cafe "Mandolitaly"](#)

[Athos Enrile Blogspot review "A Mandolin Journey"](#)

[Disco Club review](#)

[Il Giornale della Musica review](#)

[YouTube playlist](#)

[RAI Italian Radio Television](#)

[KDKA CBS "Pittsburgh Today Live"](#)

[WYPR Radio Baltimore](#)



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